

A Flicker of Light on a Christmas Night

PROGRAM INFORMATION (One-hour Concert Version)

(July 2008- Please destroy all previous versions)

Please include the following text in the concert program.

Platypus Theatre's
A FLICKER OF LIGHT ON A CHRISTMAS NIGHT
Created by Christopher Sharpe and Peter Duschenes
Musical Direction: Daniel Warren and Trevor Wagler

Performers:

Nikolai Polarski: Peter Duschenes

(Please include the names of the local child actors and carolers)

A production of



and



Platypus Theatre would love to hear from you! Please contact them through their website: www.platypustheatre.com

(N.B. These logos must be included in the program and are available on the Platypus website at <http://www.platypustheatre.com/presenters/pres-general.html>)

Repertoire list

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|----------------------|----------------------------------|
| 1) Tchaikovsky: | Nutcracker (Danse russe Trépak) |
| 2) Vivaldi: | Autumn (Adagio Molto) |
| 3) arr. Wagler: | Frosty the Snowman |
| 4) Traditional: | The Twelve Days of Christmas |
| 5) Vivaldi: | Winter (1st movement) |
| 6) Anderson: | Sleigh Ride |
| 7) Traditional: | Silent Night |
| 8) Traditional: | Hanukkah Song |
| 9) arr. Wagler: | O Christmas Tree |
| 10) Anderson: | Bugler's Holiday |
| or | |
| arr. Wagler | Jingle Bells Hootenanny |
| 11) Vaughn Williams: | Greensleeves |
| 12) Traditional: | O Come All Ye Faithful |
| 13) arr. Wagler: | Wassailing Song |
| 14) arr. Wagler: | You're A Mean One! |
| 15) arr. Simeone: | 'Twas the Night Before Christmas |

16) arr. Wagler:

Huron Carol

17) arr. Wagler:

Joy to the World Finale

Biographies

N.B: Please include photographs of the actors and Stage Manager. High-resolution photographs of the artists are available on the Platypus website at: <http://www.platypustheatre.com/presenters/pres-general.html>

Platypus Theatre

Since 1989 Canada's Platypus Theatre has been a trailblazer in creating programs for children that bring classical music to life in an intelligent, entertaining and interactive way. Critics, educators, musicians, parents and children have lauded the company's performances for their creativity, originality and high standards of execution. Platypus' seven original programs have been seen by over half a million spectators in Canada, the United States and on six tours to Southeast Asia. After nearly 400 concerts with more than 50 orchestras worldwide Platypus Theatre has gained an unparalleled reputation for excellence in music education. In 2006, in collaboration with TV Ontario, Trace Pictures and the Toronto Symphony Orchestra, Platypus Theatre created a television adaptation of their ever-popular, "How the Gimquat Found Her Song". The film was broadcast five times on TVO and won an Award of Excellence at the 2008 Accolade Television Awards and Best Children's Program at the prestigious Banff World Television Festival. The film is now on DVD and available www.platypustheatre.com. Platypus Theatre was also the subject of a nationally broadcast documentary made by CTV (CKCO Kitchener) in 1991 and of a PBS television full-performance broadcast on UNC-TV in North Carolina in 2000. In Addition to "Gimquat" the company's programs include: "Emily Saves the Orchestra", "Rhythm in Your Rubbish", "Bach to the Future", "Song of the Forest", "Charlotte and the Music-Maker" and "A Flicker of Light on a Christmas Night".

Peter Duschenes, Artistic Director, Writer and Actor

Co-founder and Artistic Director of Platypus Theatre, Peter Duschenes has been widely praised for his innovation in presenting symphonic music to young audiences. His ability to bring the concert stage to life by combining theatre and music has led to commissions with orchestras from coast to coast. An award winning playwright, Peter's writing credits include all seven of Platypus' symphony plays, the television adaptation of "How the Gimquat Found Her Song" and the one-act play, "Lost River", which was the 1991 winner of the Theatre BC's Canadian National Playwriting competition. As an actor Peter has performed with companies across Canada and the United States appearing most recently as Richard in Shakespeare's "Richard II" at Quantum Theatre in Pittsburgh and as Louis Ironson in "Angels In America" at the Centaur Theatre in Montreal. Peter received his MFA in theatre from the California Institute of the Arts in 1988 and now lives in Ottawa with his wife, Sarah and their two children; Magda and Theo.

Trevor P. Wagler - Arranger

Canadian composer & arranger Trevor P. Wagler first discovered he had an affinity for arranging music when he was a teenager, and was asked to transcribe Top 40 songs for his high school band. Having played piano since the age of eight, and French horn since his grade seven music class, music seemed to be a natural career choice. After high school, Trevor received a Bachelor's degree in

music composition and a Master's degree in French horn performance. Since then, Trevor has donned many hats in the musical community, meeting an increasing demand for new compositions and arrangements, as well as performing regularly with several Canadian orchestras as a freelance French horn player, all while running a successful arts academy (Renaissance School of the Arts) and a music publishing company (Flamingo Soup Music Publishing). He currently teaches orchestration at Wilfrid Laurier University, and is the conductor of several local ensembles. On Sundays, he's also the organist at his church. Trevor studied composition with Canadian composers Peter Hatch, Glenn Buhr and Melissa Hui. A self-taught arranger, the consistently high quality and creative flair of his orchestral arrangements have earned him a reputation as "Canada's next Howard Cable." His work has been performed throughout Canada and the world by many world-class orchestras, largely due to the wide-reaching appeal of Platypus Theatre's productions. Trevor has also written arrangements for the Canadian Chamber Ensemble, Licorice Allsorts clarinet quartet, the UWO Convocation Brass and Canadian trumpet sensation Guy Few. His arrangements can periodically be heard nation-wide on CBC radio. Trevor resides in scenic Waterloo, Ontario with his wife, flutist Wendy Wagler, and their new daughter Nina.

Wendy Rockburn – Stage Manager (Edmonton)

Wendy Rockburn is an Ottawa-based stage manager with almost 20 years in the business. She has worked in theatres mostly in eastern Canada, including The National Arts Centre and Great Canadian Theatre Company in Ottawa, Centaur Theatre in Montreal, Thousand Islands Playhouse in Gananoque, Neptune Theatre in Halifax, and Canadian Stage and Tarragon in Toronto. The tremendous opportunity to work with the world-renowned Platypus Theatre is a wonderful meld of her two loves, stage managing and traveling.