

How the Gimquat Found Her Song

Library, Personnel and Conductor Information

(July 2008- Please destroy all previous versions)

N.B. The score and parts will be used by other orchestras immediately after your performance(s). Please treat them with respect. All cuts and notes must be made with post-it-notes or light pencil and the parts returned as you received them with all cuts removed and no graffiti. Please convey these instructions to orchestra members. Thank you.

Instrumentation: 2222 4231 timp 2 perc harp strings. Harp is desirable but optional. All parts and conductor's score are supplied in booklet form by Platypus Theatre. The size of each string section is at the discretion of each orchestra. Number of string parts supplied is as follows: 87665. Parts are generally sent out 2-3 weeks prior to the performance. If you require your parts earlier, please let us know.

A video is also supplied strictly for the use of the conductor and technical crew in the preparation of the production. It is very helpful if the conductor and technical crew have seen the video prior to the rehearsal.

In the show, there is a market scene where a few lines must be given to some members of the orchestra. These lines can be found in all the orchestra parts.

Please arrange time before the rehearsal (one hour) for the director of the show to meet with the conductor.

Following your performance, please return all parts and video to Platypus Theatre or forward everything to the next orchestra on the "Parts List" enclosed with the music.

If you have any questions please contact:

Peter Duschenes (613) 792-1250 • email: peter@platypustheatre.com