

# Rhythm in Your Rubbish

## Library, Personnel and Conductor Information

(July 2012 – Please destroy all previous versions)

**N.B. The score and parts will be used by other orchestras immediately after your performance(s). Please treat them with respect. All cuts and notes must be made with post-it-notes or light pencil and the parts returned as you received them with all cuts removed and no graffiti. Please convey these instructions to orchestra members. Thank you.**

**Please Note: At least two rehearsals are required to prepare this program.**

Instrumentation: 2222 4231 timp 2 perc strings. All parts and conductor's score are supplied in booklet form by Platypus Theatre. Although the music for Harry Freedman's "Samba 2" from "Oiseaux Exotiques" and Trevor Wagler's arrangement of "Turkey in the Straw" are included in the parts, arrangements must be made with the publishers for payment of a rental fee.

For "Samba 2"

Canadian Music Centre  
20 St.-Joseph  
Toronto, ON M4Y 1J9  
Tel: (416) 961-6601 ext. 104  
Email: production@musiccentre.ca

For "Turkey in the Straw"

Trevor P. Wagler  
336 Tealby Crescent  
Waterloo, ON N2J 0A1  
Email: trevor@TrevorWagler.com  
Tel: (519) 505-2068

The orchestra is also responsible for the payment of a license fee for the performance of copyright music in this program to one of the following performing rights organizations: in Canada, to SOCAN (Society of Composers, Authors and Publishers of Canada); in the USA, to ASCAP (American Society of Composers, Authors and Publishers) or BMI (Broadcast Music Incorporated); in other countries, to the appropriate national performing rights agency.

The size of each string section is at the discretion of the orchestra. Number of string parts supplied is as follows: 87665. Parts are generally sent out 2-3 weeks prior to the performance. If you require your parts earlier, please let us know.

A videocassette and a CD are also supplied strictly for the use of the conductor and technical crew in the preparation of the production. It is very helpful if the conductor and technical crew have seen the video prior to the rehearsal.

Please arrange time before the rehearsal (one hour) for the director of the show to meet with the conductor.

Following your performance, please return all parts, video and CD to Platypus Theatre or forward everything to the next orchestra on the "Parts List" enclosed with the music.

**If you have any questions please contact: Peter Duschenes (613) 792-1250 • email: peter@platypustheatre.com**