



# PETER AND THE WOLF

## PROGRAM INFORMATION

(October 2014 – please destroy all previous versions)

The following text must be included in the concert program:

Platypus Theatre's version of Prokofiev's  
PETER AND THE WOLF

Conceived by Peter Duschenes and Lisa Griffiths  
Written and directed by Peter Duschenes

Performers:  
Peter Duschenes, Amelia Griffin, Mélissa Roy

Mask design and creation: Almut Ellinghaus  
Set and Costume Design: Sarah Waghorn, Julia Holbert  
and Glynis Bateson

Originally created in collaboration with the Toronto  
Symphony Orchestra.

(N.B. Logo must be included in program and is available on  
the Platypus website at <http://www.platypustheatre.com>)

Platypus Theatre wants to hear from you! Leave a comment  
at [platypustheatre.com](http://platypustheatre.com) or follow us on Twitter or YouTube.

## REPERTOIRE

Prokofiev	Symphony No. 1 (4th movement)
Schumann	"Traumerei" from Kinderszenen
Grieg	"In the Hall of the Mountain King" from Peer Gynt Suite No. 1
Beethoven	Prometheus Overture
Rimsky-Korsakov	Flight of the Bumblebee
Prokofiev	Peter and the Wolf

## BIOGRAPHIES

N.B: Photographs of the actors and Stage Manager must  
be included. High-resolution photographs of the artists are  
available on the Platypus website at: [platypustheatre.com](http://platypustheatre.com)

### Platypus Theatre

Since 1989, almost one million young audience members  
have been introduced to classical music through Platypus  
Theatre. After more than 500 performances with more than  
60 orchestras worldwide, Platypus has established itself as  
one of North America's premiere music education theatre  
companies. Original and engaging storylines are presented  
in an intelligent and interactive way, with music always  
taking the lead role. Children laugh, sing and empathize  
with the characters while learning musical concepts,  
styles, and much more. In 2006, one of Platypus' most  
cherished productions *How the Gimquat Found her Song*  
was produced for TV and went on to win several awards  
including Best Children's Program at the prestigious Banff  
World Television Festival. In 1991, Platypus was the  
subject of a nationally broadcast documentary on CTV,  
followed by a PBS full-performance broadcast in 2000.  
During its 25th anniversary year, Platypus will premiere  
its eighth original production, *Latin Beats, Heroic Feats*,  
in partnership with four orchestras across Canada. Other  
Platypus Productions include *Emily Saves the Orchestra*,  
*Rhythm in your Rubbish*, *Bach to the Future*, *Charlotte and  
the Music-Maker*, *Flicker of Light on a Winter's Night*, and  
*Peter and the Wolf*.

Biographies continue on the next page...

**Peter Duschenes - Writer, Director, Actor**

Thousands of young classical music fans have Peter to thank for introducing them to symphonic music. He co-founded the Platypus Theatre touring company in 1989 to make orchestral music accessible for youth, and more than half a million concert-goers have benefitted from his creativity. As an award-winning playwright, Peter's writing credits include - among others - all eight Platypus productions, the television adaptation of *How the Gimquat Found Her Song* which won Best Children's Program at the prestigious Banff World Television Festival in 2008. In addition to his roles in Platypus shows, he has also acted and directed with companies across Canada and the United States and is a recent recipient of a Chalmer's Fellowship from the Ontario Arts Council. When Peter isn't busy helping the Gimquat find her song, he and his wife Sarah are helping their children, Magda and Theo, find their socks.

**Amelia Griffin - Dancer**

Amelia is one of the more graceful platypuses in the puddle, although she plays one of the most fearsome characters: THE MONSTER, Cacopholous, (and Timpy and Melody) in *Emily Saves the Orchestra*, as well as the Bird, Duck, Cat, Custodian, and the big bad Wolf in 'Peter and the Wolf'. One of her favourite memories is seeing a young boy post-show, introducing herself as the monster, and seeing the look of amazement and confusion pass over his face. Outside of her work with Platypus touring company, Amelia dances professionally for Dorsale Danse, Tara Luz Danse, Théâtre Dérives Urbaines, and Propeller Dance, and regularly presents her own choreographic work around Ottawa, including at the National Arts Centre in Ottawa. She is also a certified Ashtanga Yoga instructor, and Yoga Therapist.

**Mélissa Roy - Dancer**

Mélissa is the most recent platypus to enter the puddle. She mostly plays Peter in Platypus Theatre's newest production *Peter and the Wolf*, but is also sometimes a cop or a cat or a bird. There are a lot of crazy costume changes in that show. Since graduating from the professional contemporary dance program at the School of Dance in 2010, she has developed her craft as a dancer and choreographer with a number of prominent companies in Montreal and Ottawa Ontario and Quebec. In *Peter and the Wolf*, her favorite part is the duet between Peter and his duck. The kids in the audience always burst out laughing, and it reminds her why she loves to dance. Mélissa is also a certified Body Harmonics Pilates teacher.