

REPERTOIRE LIST – “PRESTO, MAMBO!” - PLATYPUS THEATRE (US ORCHESTRAS)

ABREU, ZEQUINHA (arr. Alain Trudel)	<i>Tico-Tico non Fubá</i>													
	#1. TICO-TICO - PLAY as written (no repeat)													1:45
	#1a. TICO-TICO excerpt (STRAIGHT) - perc plays cym, bass drum													0:15
	#1b. TICO-TICO excerpt (SYNCOATED) - perc plays snare dr, bass dr, guiro													0:15
*2 222 — 0210 — 1-perc 12.10.8.6.5														
GUTIÉRREZ, PEDRO ELÍAS (arr. Vinicio Meze)	Alma Llanera Pajarillo													
	#2. ALMA LLANERA PAJARILLO - PLAY as marked with TWO cuts. (Take first repeat after A, then rather than second ending, CUT to D. Play to end of m 125, CUT to K.)													2:20
	#2a. ALMA LLANERA PAJARILLO - perc plays maracas demo													0:15
2222 — 4231 — T+2-perc 12.10.8.6.5														
SOUSA, JOHN PHILLIP	#3. Liberty Bell March													2:40
	#3, 3a, 3b - PLAY as marked													
2222 — 2231 — 2-perc 12.10.8.6.5														
BELANGER, MARC (Marc Belanger)	#4. Pot-pourri Lavallois													2:00
	2222 — 4331 — T+2-perc 12.10.8.6.5													
PIAZZOLLA, ASTOR (arr. Robert Longfield)	#5. <i>Oblivion</i> Part 1													2:00
	CUT VERSION: play as marked (cut mm 5 to 12, Fine at downbeat of m 43)													
	SOLO shared by concertmaster, flute and oboe													
1100 — 0000 12.10.8.6.5														
TRUDEL, ALAIN (Alain Trudel)	#6. Drum Magic 1													1:10
	*2 222 — 4230 — T+2-perc 12.10.8.6.5													
TRADITIONAL (arr. Trevor Wagler)	#7. La Mariposa													2:30
	*2 222 — 4231 — T+2-perc 12.10.8.6.5													
PIAZZOLLA, ASTOR (arr. Robert Longfield)	#8. <i>Oblivion</i> Part 2													1:45
	1100 — 0000 12.10.8.6.5													
VARIOUS (arr. Alain Trudel)	#9. Rain Sounds													1:20
	Play as written with segue/CUT as marked to m 4 of...													
2222 — 4331 — 3-perc 12.10.8.6.5														
TRUDEL, ALAIN (Alain Trudel)	#9a. Drum Magic 2 – measure 4													0:30
	*2 222 — 4230 — T+2-perc 12.10.8.6.5													
REVUELTAS, SILVESTRE (Rev. A. Trudel/T. Wagler)	#10. <i>Duelo</i> from Homenaje a Federico Garcia Lorca (Homage to Lorca)													3:55
	*1 0*1 0 — 0211 — 3-perc no violas 12.10.0.6.5													
TRADITIONAL (arr. Trevor Wagler)	#11. La Bruja													3:15
	#11. PLAY as written (no repeat)													
	*2 *2 22 — 4231 — T+2-perc 12.10.8.6.5													
SHELDON, ROBERT	#12. Mambo feroz! from <i>Danzas Cubanas</i>													2:00
	*2 222 — 4331 — T+3-perc 12.10.8.6.5													
MORRICONE, ENNIO (arr. Mark McGurty/ orch adaptEberhard Ramm)	#13. "Gabriel's Oboe" from <i>The Mission</i>													2:30
	0100 — 0000 12.10.8.6.5													
FALLA, MANUEL DE (S. Chapelier (Rev. A. Trudel/ T. Wagler))	#14. Spanish Dance No. 1 from <i>La Vida Breve</i>													2:15
	*2 121 — 2230 — T+2-perc 12.10.8.6.5													
BERNSTEIN, LEONARD (Peress, Maurice: Adapted)	"Mambo" from <i>West Side Story</i>													
	#15. Intro to Mambo: solo percussion													1:00
	#16. PLAY Mambo - complete													1:15
	*2 *2 *2 — 4331 — T+3-perc 12.10.8.6.5													

Total Instrumentation:

Fl	Ob	Cl	Bn	Hn	Tp	Tb	Tu	Tmp	Prc	Hp	Kbd	Ext	Strings	Total W/B/P	Total Strings	Grand Total	Duration
*2	*2	*2	2	4	3	3	1	1	3	0	0	0					34:55