

Presto, Mambo!

Technical Information

(February 2020 – Please destroy all previous versions)

Stage Diagram and Props

- 1) A stage diagram is enclosed. (The actual placement of the instruments need not replicate the diagram but is at the discretion of the orchestra.) Placing the woodwinds, brass and percussion on risers is highly desirable so that audience can see individual musicians.
N.B. Because the program involves actors and puppets, spectators sitting next to or behind the orchestra (such as in a choir loft) will have a restricted view of the action.
- 2) Twelve feet (12') are required for the actors between the podium and the front of the stage.
- 3) There must be an open space measuring at least 4 feet by 4 feet directly upstage of the podium with access to the apron on both sides of the podium. (See stage diagram).
- 4) Stairs from the house to the stage are required on both SR and SL.
- 5) Engager must supply two stools.
- 6) Engager must supply two prop tables backstage, one on either side of the stage.
- 7) Engager must supply a wardrobe person or access to an iron or steamer for use by Platypus Theatre personnel prior to the performance.

Lighting Requirements

There are approximately 35 lighting cues that need to be programmed by the facility's lighting director and the company's technical director prior to the dress rehearsal. Programming of cues can be done in 1 hour with an experienced board operator and a computerized board if lights have been hung and focused in advance based on the following information.

Types of lighting required: (Colors are suggestions, close alternatives are fine)

- 1) Standard concert wash on orchestra - A warm amber (R04).
- 2) Apron wash:
 - a. This must cover the area across the stage in front of the podium where the actors perform.
 - b. Wash needs to be a pale amber (R02).
 - c. The wash needs to be divided into 5 area specials. (See stage diagram)
- 3) Blue wash on orchestra (R81)
- 4) Red wash on orchestra.
- 5) Two lamps available for gobo specials. (Gobos supplied by Platypus Theatre)
- 6) Two overhead pale amber (R02) specials over apron. (See stage diagram)
- 7) One pale amber (R02) back light covering same area as special number 1. (See stage diagram.)
- 8) Music stand lights.
- 9) All lights (including music stand lights) need to be wired so that a total stage black-out is possible.
- 10) Conductor Special

Sound Requirements

- 1) Two flesh-coloured, inconspicuous microphone (Sennheiser MKE 2 Gold or similar) that can be hooked over the ear or attached to the face.
- 2) One hand-held microphone for the conductor.
- 3) Mixing console and speakers suitable to the performance space.

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