

# Presto, Mambo!

## Library, Personnel and Conductor Information

(March 2016 – Please destroy all previous versions)

**N.B. The score and parts will be used by other orchestras immediately after your performance(s). Please treat them with respect. All cuts and notes must be made with post-it-notes or light pencil and the parts returned as you received them with all cuts removed and no graffiti. Please convey these instructions to orchestra members. Thank you.**

Instrumentation: \*22\*22 4331 timp 3 perc strings. The size of each string section is at the discretion of the orchestra. Number of string parts supplied is as follows: 87655. Parts are generally sent out 2-3 weeks prior to the performance. If you require your parts earlier, please let us know.

All parts and conductor's score are supplied by Platypus Theatre. Although the music for Marc Bélanger's "Potpourri Lavallois", Trevor Wagler's arrangements of "La Mariposa" and "La Bruja" and Alain Trudel's "Drum Magic" and his arrangement of "Tico-tico" are included in the parts, arrangements must be made with the publishers for payment of a rental fee. Please contact:

<u>Bélanger</u> Hélène Arcand, 9650 Ch du Rapide-Plat S Saint Hyacinthe QC J2R 2A8 (450) 799-5872 belamarc@cgcocable.ca	<u>Wagler</u> Flamingo Soup Music 336 Tealby Crescent Waterloo, ON N2J 0A1 (519) 888-9547 trevor@TrevorWagler.com	<u>Trudel</u> 1 rue de L'isle Gagon St Rose-Laval, QC H7L 3E6 (514) 224-2586 alaintruiss@gmail.com
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Platypus Theatre owns the copies of Duelo from "Hommaje a Federico Garcia Lorca" by Silvestre Revueltas and "Mambo" from West Side Story by Leonard Bernstein (arr. Peress) included in the parts but as copyright and public domain restrictions vary between countries, the orchestra is responsible for paying any rental fees on these pieces should they apply.

The orchestra is also responsible for the payment of a license fee for the performance of copyright music in this program to one of the following performing rights organizations: in Canada, to SOCAN (Society of Composers, Authors and Publishers of Canada); in the USA, to ASCAP (American Society of Composers, Authors and Publishers) or BMI (Broadcast Music Incorporated); in other countries, to the appropriate national performing rights agency.

A DVD and a CD are also supplied strictly for the use of the conductor and technical crew in the preparation of the production. It is very helpful if the conductor and technical crew have seen the video prior to the rehearsal.

Please arrange time before the rehearsal (one hour) for the director of the show to meet with the conductor.

Following your performance, please return all parts, video and CD to Platypus Theatre or forward everything to the next orchestra on the "Parts List" enclosed with the music.

**If you have any questions please contact: Peter Duschenes (613) 792-1250 • email: peter@platypustheatre.com**